# Taking ON THE Mantle





Exhibition of Paintings by | Muwonge **Kyazze** & David **Kigozi**

CATALOGUE 2024

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## MANTLE TO LIFE

The Exhibition depicts the ;Civic ,Familial,Social ,Spiritual roles , constituting to the heritage of the African socitey .This multifacaeted journey is filled with numerous obligations ,a mantle passed on from generation to generation .Up holding the African Values and Beliefs ,challenges us to learn , adopt and acquire skill to fulfill our reponsibilities in a meaningful way to our existence ,the Essence of who we are and how we engage with the world.This is told in some of Mr Muwonge's paintings featured in this exhibition ( but depicting Uganda per say)

Music and Dance in the African communities is deeply intertwined with daily life ,rituals and ceremonies .The diversty of Africa is reflected in its myriad tribal and enthnic groups ,each contributing dinstinct musical styles to the continent's cultural tapestry . Africa's music scene is a vibrant tapestry, with artists preserving the traditonal music and dance for posterity so tha new generations can find it and make good of it ,just like some artits are blending traditional and modern elements giving rise to new genres , transcending borders .For instance ,genres like Afro beats ,Afro pop, Kadongo kamu , Kidandali , Bongo, Soukous and many have gained global acclaim . African dance also gives rise to dance genres not limited to Vosho Shaku shaku ,Kwassa kwassa ,Azonto, Skwelewu, Amapiano and many more.

These are some of Mr muwonge's and Kigozi's paintings potraying some of the Genres ,ranging frm traditional indigenous music and dance to the many contemporay genres in uganda ; ' Atamukutte y'agamba yaye' categorised under the traditional music. Peterson Mutebi and Thames' Solome' clasified under kadongo kamu spanning from the 80's to early 90's . Afrigo band 'Sikulimba ,Olumbe lwo'bwavu' by Afrigo ,Eli Wamala ever green ,such briliant hits ,still in the 80's comes Philly Bongole Lutaaya 'born in Africa album ,which fast tracked the the Afro Ragga locally called kidandali in the early 90's. Kidandali was formed by the likes Rasta Rob ,Kid fox,Shanks ,Menton summer ,Raga Dee, Chameleone, Bebe , Bobi , Steve Jean ,Olando to mention but a few. Effects of Globolization did led to adoptation from the western giving rise to Afro beat fusions , Dance hall ,Hip hop.Giving way to , Omuyimbi,Nakatudde and Omukwano ,by Madox ,Fronline by Peter Miles categoriesed under afro beat in uganda , mentioning but afew.The diverse Africa gives us legends that ve had a strong hold and influence on the african music say ; Luckey dube with numerous songs like Mama ,Prisoner ,Huge Masekera's Stimera ,and many many gifted and talented musicians from mother Africa .Outside Africa we get Bob Marley with songs like Get up stand up , Buffalo soldiers , One love ,No woman no cry ,talk of U ~~40~~ with hits like sins of the fathers , Got u babes the influence from the called western comined with our rich tradition music has gives birth to great music world over .

Music and Dance is an integral part of many african societies .Songs and Dances facilitate teaching ,promote social values ,celebrating specail events and major milestones.The musicians have to carry the Mantle and rise to the challenge of healthy music ,emulating proper morals ,and positive atitude among the young emiti emito gyejigumiza ekibira (the young are tomorows future ).

# Muwonge Kyazze



**Engozi**
Oil on Canvas
45cm by 74cm

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Tiltle: "*Engozi*" based on the fabric/wrapper used by Ugandan women/mothers when carrying babies at their backs. Inspired by the Ganda proverb "mwana mugimu ava ku ngozi" translated as: the successful of future generation is dependant on the earliest generational cultural and social formations of due the mothers.



**Mother and child**
Oil on Canvas
45cm by 74cm

Mother and child biological interactions as a critical philosophy in the formation of social and cultural generational transformations. A Ganda version



**The Nubian One**
Oil on Canvas
45cm by 74cm

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Title: "The Nubian One" inspired by the decorative of the headdress among the Nubian women communities abt 33km Kampala, Bombo road in Uganda. Nubia is a community whose ancestral home is Egypt and Sudan.



**Nankasa**
Oil on Canvas
45cm by 74cm

Title: "Nankasa" based on a traditional dance style among Baganda (mostly women) believed to have been inspired by the movement of a drunken King Ssuuna of Buganda



**Nankasa Two**
Oil on Canvas
45cm by 74cm

Title: *"Nankasa Two"* same explanation as in Nankasa above, but a singularised and specialised dancing of Nankasa dancing style.



**Engozi Two**
Oil on Canvas
45cm by 74cm

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Tiltle: *"Engozi"* based on the fabric/wrapper used by Ugandan women/ mothers when carrying babies at their backs. Inspired by the Ganda proverb "mwana mugimu ava ku ngozi" translated as: the successful of future generation is dependant on the earliest generational cultural and social formations of due the mothers.



**The Social Media**
Oil on Canvas
45cm by 74cm

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Title: *"The Social Media"* inspired by the relationships between the traditional and current information flows within the social, cultural, political spaces among Ugandan local communities.



**Mushanana**
Oil on Canvas
42cm by 63cm

Title "Mushanana" inspired by the exploration of the fashion, pattern and design elegancies in mushanana dressing code among western Uganda women communities.



**Bakisimba**
Oil on Canvas
42cm by 63cm

Title: "Bakisimba"
Based on a Buganda royal drum beat initially performed to honour the spirits and ancestor in respect to their protective blessings



**The Nubian Two**
Oil on Canvas
63cm by 82cm

Title: "The Nubian Two" same explanation as in the Nubian One.... as the intensity of decorativeness increases with age among the nubian women communities....a symbolism based on cultural growth as it relates to practical experiences over time.



**Kitenge**
Oil on Canvas
45cm by 74cm

Title: "Kitenge" inspired by the boldness, geometrical relationships between patterns and shapes in the formation of intensive designs at the Kitenge dress fashion. The painting is based on the Kitenge as a fashion and how it blends with the women hair styles in Uganda. The kitenge fabric and fashion is largely worn among the East, West and Central African women.



**Bodingi One**
Oil on Canvas
43cm by 63cm

Title "Bodingi One" based on the most commonly worn costume among women in the Uganda particularly in Buganda and Busoga: The fragility of decorative, the undifinable fashion appeal and how these inform Uganda's social and community functions and events



**The Gomesi**
Oil on Canvas
43cm by 63cm

Title: "The Gomesi" based on the an extended "community based" explanation as in "The Bodingi" above.



**The dance 1**
Acrylics on canvas
L 124cm /130cm

Dance genre to the famous Amapiano. Afusion of Afro Dance annd Indlamu a Zulu dance.and Amapiano is a sub genre from Kwaito and House music.



**The dance 2**
Acrylics on canvas
L 128cm / H 125

Dance genre to the famous Amapiano .Afusion of Afro -Dance annd Indlamu a Zulu dance.and Amapiano is a sub genre from Kwaito and House music.



**Bakisiimba**
Acrylics on canvas
L 140cm/ H 128cm

This is a Kiganda dance believed to ve originated from the movements by the king (king Ssuuna of Buganda) dancing the day away. The dance holds significant cultural and social importance with in the community.



**Sikulimba**
Acrylics on canvas
L 138cm / H 127cm;

Sikulimba ( Am not telling lies ) (2)
by Afrigo band



**Mama**
by Lucky Dube
L 138cm /H 128cm
Acrylics on canvas

He discussed issues affecting South Africa and Africe in general to a global auudience,His mother named Lucky ,and was raised by his granny who he says" multiplied many things to bring up this responsible individual that i am today".



**Yesu ni wangu ni wa uzima**
Acrylics on canvas
L 137cm / H 122 cm

Yesu ni wangu  ni wa uzima wa milele ( Jesus is mine He is Eternal) by Danny Gift ft Guardian  Angel



**Omuyimbi**
( singer ) by Madox Ssematimba
Acrylics on canvas
L 137cm /H 107cm

The fun requests the singer for a song to kindle joy ,love and happiness.



**Abaana b'afrigo**
(The mighty Afrigo Band)
(1) L 125cm /H 117cm;
Acrylics on canvas

Afrigo Band is the longest-lasting musical group in the history of Uganda,and has become the standard for excellence in LIVE musical sound in Uganda



## Born in africa

(by Bongole Philly Lutaaya)
L 1337cm /H 100cm
Acrylics on canvas

Prominent musician ,his talent preceded him. Illustrious for giving a human face to HIV/AIDS,combating the sitgma and spreading the message of prevention and hope,in Uganda and beyond .



## Amazing grace

Amazing Grace is a christian hymn ,it debuted in print in 1779it has been associated with more than 20 melodies .Writen 1772 by an Anglican Clergy man and a poet John Newton , composer William Walker set it to the tune a version most frequently sung today . Reflecting on Newtons life before he became a clergy constitutes to a soul that needed deliverance from Despair through the mercy of God.



**Twalyako byetwalya**
by Elly Wamala
L 130 / H 118cm
Acrylics on canvas

Elly Wamala born in 1935 ,released Nabutono in 1950s, one of the first songs to be recorded on vinyl .It caught the attention of a nation and Kabaka Sir Edward Muteesa who regularly summoned him to his court to perform the song .many songs followed say Viola ,Akaana ka Kawalya and among others is Twalyako byetwalya .



**Tales U told by UB 40;**
146cm by 126cm
Acrylics on canvas

S0 come and sit beside me and let my tale unfold of a landor milk and honey , where the truth must not be told (sins of Our fathers by UB40)



**Golden Jubilee**

93cm by 124cm
Acrylics on canvas

*Golden Jubilee ; I must have been love , understanding, respect for one another , trust , Most of all God's Grace.



**Solome**

by Peterson Mutebi and
Thames band ;
150cm by 123cm
Acrylics on canvas

Mutebi is one of the few ugandan musicians during President idi Amin's era, he and the band against all odds kept the hope that both political and economic condition will be more conducive to te development of the Ugandan Music in the near future



**Stimela (Coal train)**
by Hugh Masekela
148cm by 126cm
Acrylics on canvas

Stimela (Coal train);
The train carries young and old African men ,who are conscripted to come and work on contract in Johansburg gold mines ,for almost for no pay.



**Nankasa**
15cm by 82cm
Acrylics on canvas

Nankasa ;This is one of the Kiganda Dances , our heritage . For Genres to borrow from while the Tradition Florishes




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