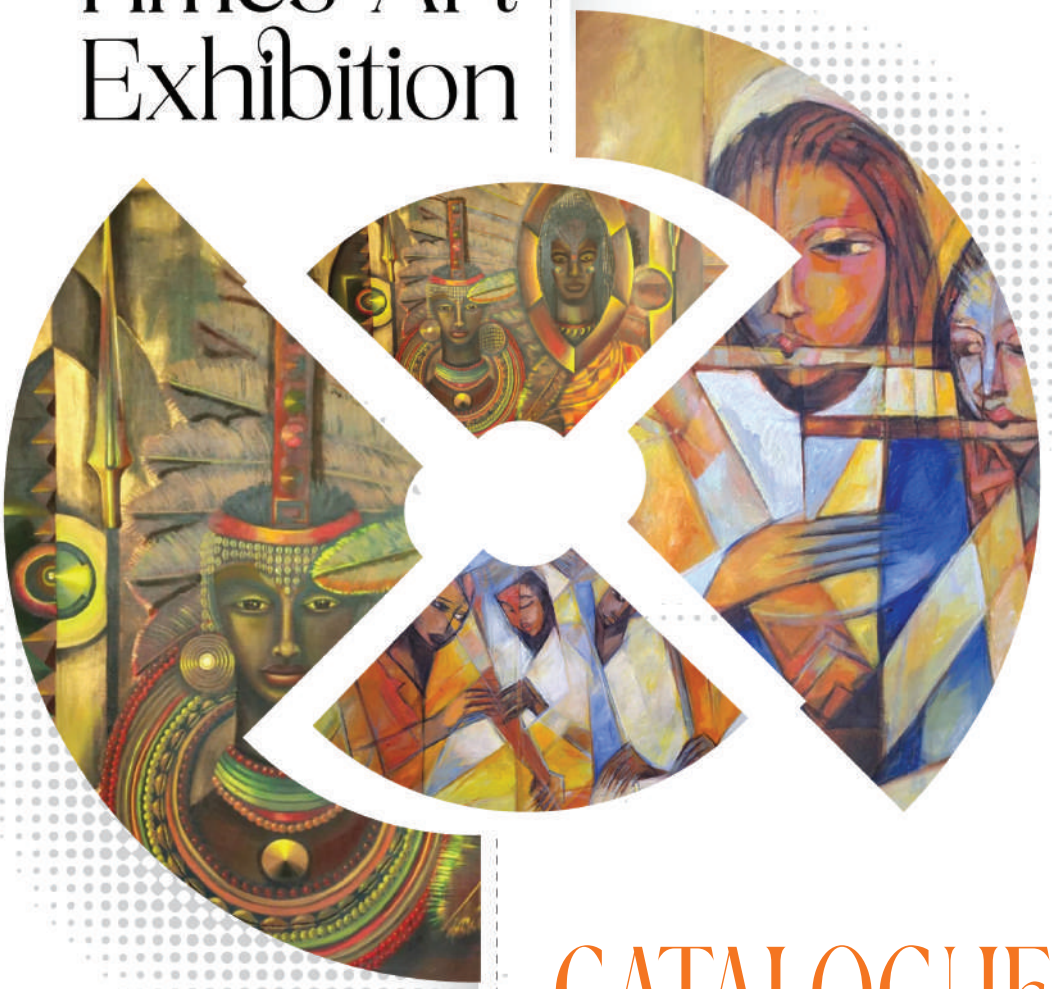
Appointed Times Art Exhibition

ARTISTS
Kakaire Samuel
Lubowa Paul



UMOJA art gallery

CATALOGUE 2024



APPOINTED TIMES

The exhibition “Appointed Times” immerses viewers in the artistic journeys of Lubowa Paul and Kakaire Samuel, whose works address the vital themes of unity and cultural integration. Their art reflects the beauty and challenges of forging togetherness in a world often divided by fragmentation and isolation. “Appointed Times" calls us to rise above these divisions and embrace a diverse, harmonious community, where unity meets the deepest human needs for belonging, identity, and purpose.

Lubowa's paintings, such as Amakula and Shared Pride employ bold colours to capture moments that speak to the virtues of unity. His work conveys that unity does not erase individuality but weaves it into a harmonious whole, like a symphony where each instrument adds to the collective sound. Lubowa's art speaks to the need for inclusive societies, highlighting love and interconnectedness as fundamental pillars for building cohesive communities.

Kakaire's work aligns with the ideals of Kabaka Ronald Muwenda Mutebi of Buganda, who advocates for integration and unity (Obumu) among communities. His pieces, including Village Belles and Alert, explore the concept of integration, depicting the balance between individual cultural identity and communal harmony. Kakaire's portrayal of Kenyan tribes also emphasizes that cultural integration does not mean erasing one's heritage, but rather creating a space where multiple cultures can coexist and thrive.

Together, Lubowa and Kakaire's works stress the importance of embracing diversity while fostering unity. Their art encourages us to move beyond our comfort zones, celebrate cultural differences, and create inclusive, cooperative societies where unity amplifies the unique value of each, much like the vibrant hues and meaningful connections in their art.

LUBOWA PAUL

Lubowa Paul is a well-established Ugandan artist, designer, and academic with a rich career spanning over 28 years. His professional journey has been marked by a dedication to exploring unconventional approaches to art and design, with a strong emphasis on Ugandan cultural influences. Paul specializes in visual communication, particularly illustration and design, and has exhibited exceptional technical expertise throughout his work.



Lubowa Paul
Artist

He completed his academic training at Makerere University, where he earned both a Bachelor of Industrial and Fine Arts (BIFA) and a Master's in Fine Art specializing in Graphics Illustration. His master's thesis, "Developing Effective Techniques and Skills of Illustration" (1994), served as a foundation for his lifelong curiosity and drive to push the boundaries of art and design. His academic achievements also include certificates in pedagogics and e-learning training, further cementing his role as an educator and leader in the arts.

In addition to his career as a visual artist, Paul has been an influential figure in art education. He currently serves as the Acting Head of the Department of Visual Communication, Design, and Multimedia at the Margaret Trowell School of Industrial and Fine Arts (MTSIFA) at Makerere University. Over the years,

he has contributed to curriculum development, research, and community outreach, imparting his innovative and inspirational approaches to the next generation of artists.

Paul's body of work includes numerous large-scale public art installations, such as the MAK @100 monument at Makerere University (2022) and the 21-foot tall fibreglass sculpture at Crested Crane Hotel in Jinja. His exhibitions span both local and international venues, and his contributions to various galleries, including Umoja Art Gallery, showcase his versatility across different media and techniques. His work has been displayed at renowned galleries like Makerere Art Gallery, Nommo Gallery, and AKA Gallery, as well as international venues in countries like Kenya, Italy, and Sweden.

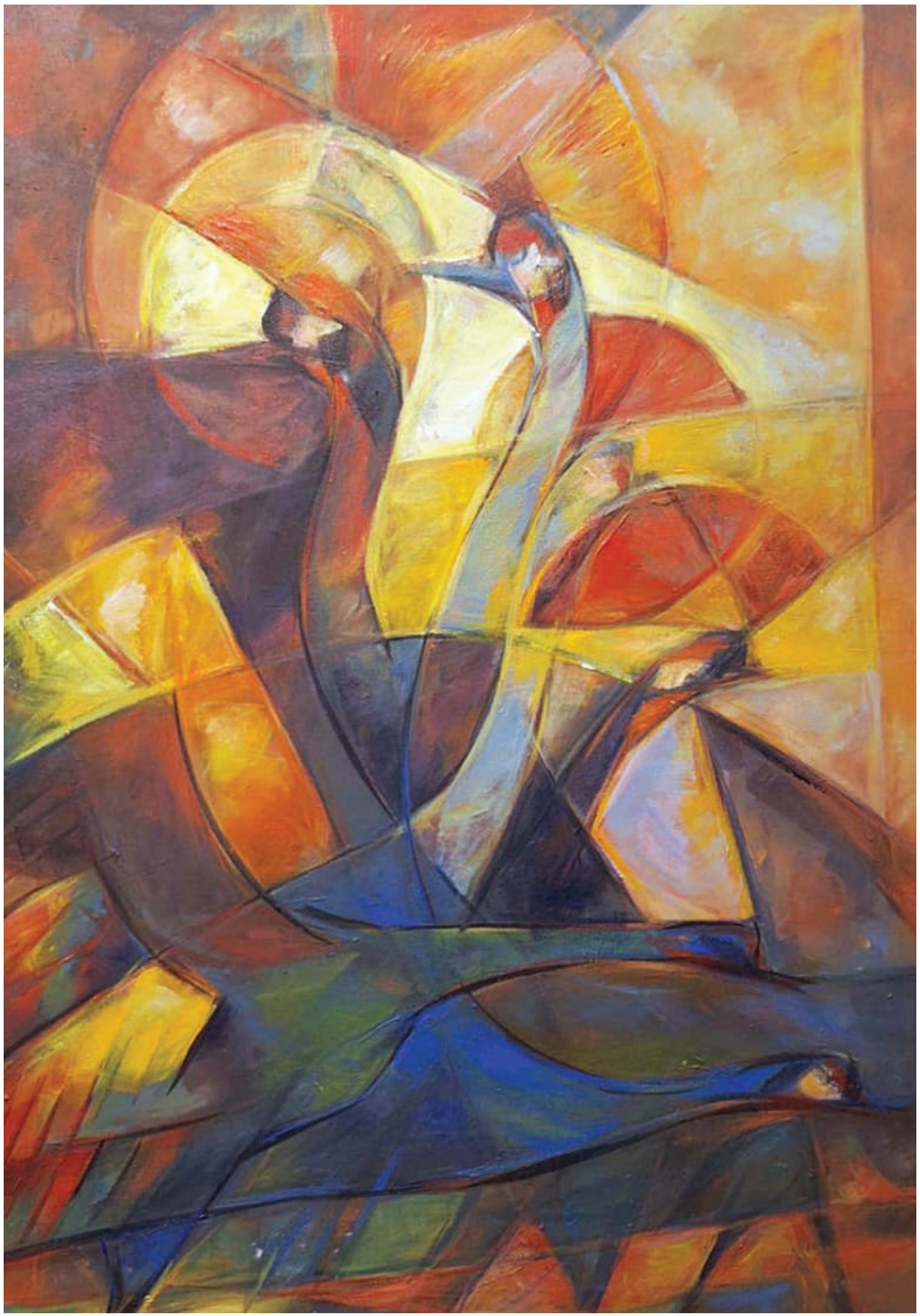
With an impressive career dedicated to advancing both the practice and education of visual art in Uganda, Lubowa's inclusion in the "Appointed Times Art Exhibition" alongside fellow artist Samuel Kakaire promises an inspiring showcase. This exhibition provides visitors a unique opportunity to witness his creative interpretations, which merge traditional Ugandan themes with contemporary techniques, reflecting his commitment to cultural preservation and artistic innovation.



Flute Prayer
70cm by 99cm
Acrylics on canvas
$800



The feeling
54cm by 81cm
Acrylics on canvas
$700



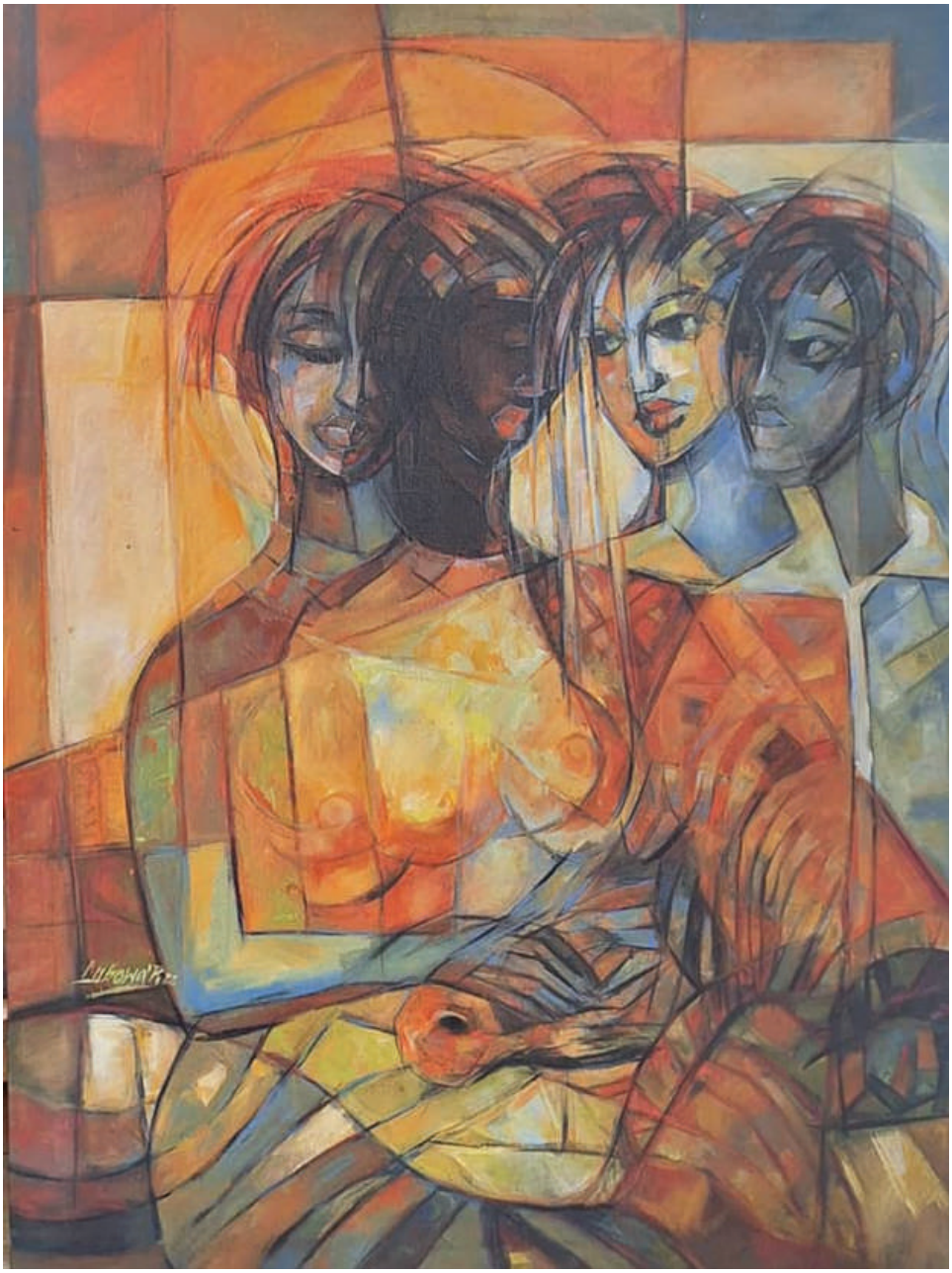
Departure
60cm by 85cm
Acrylics on canvas
$700



Hair dresser
60cm by 80cm
Acrylics on canvas
700



Amakula
61cm by 80cm
Acrylics on canvas
$700



Untittled
91cm by 122cm
1300



With Rhythm
120cm by 100cm
Acrylics on canvas
$1300



Rawing home
110cm by 81cm
Acrylics on canvas
$1300



The Initiation
122cm by 91cm
Acrylics on canvas
$1300



Unity II
90cm by 61cm
$ 800



In Unity
112cm by 92cm
Acrylics on canvas
$1300



Shared pride
80cm by 90cm
$1000

SAMUEL KAKAIRE

Born in 1961 in Namalemba - Iganga District, Samuel Kakaire is a distinguished Ugandan artist whose passion for art took root in his early childhood. Guided and nurtured by his art-loving mother, his artistic journey continued through primary and secondary school, leading him to pursue formal training abroad.

Kakaire earned a Master's Degree in Industrial and Decorative Art from the Stieglitz Academy of Industrial Art and Design in St. Petersburg, Russia, in 1989 where he specialized in mosaic mural art. His style also encompasses sgraffito, stained glass, frescos, ancient Russian iconography, and oil painting. He blends influences from both Ugandan and Soviet cultures, resulting in intricate decorative pieces that often convey themes of cultural preservation. This fusion is especially visible in his detailed iconographic compositions, where he draws on Russian techniques to create works deeply rooted in his Ugandan heritage.

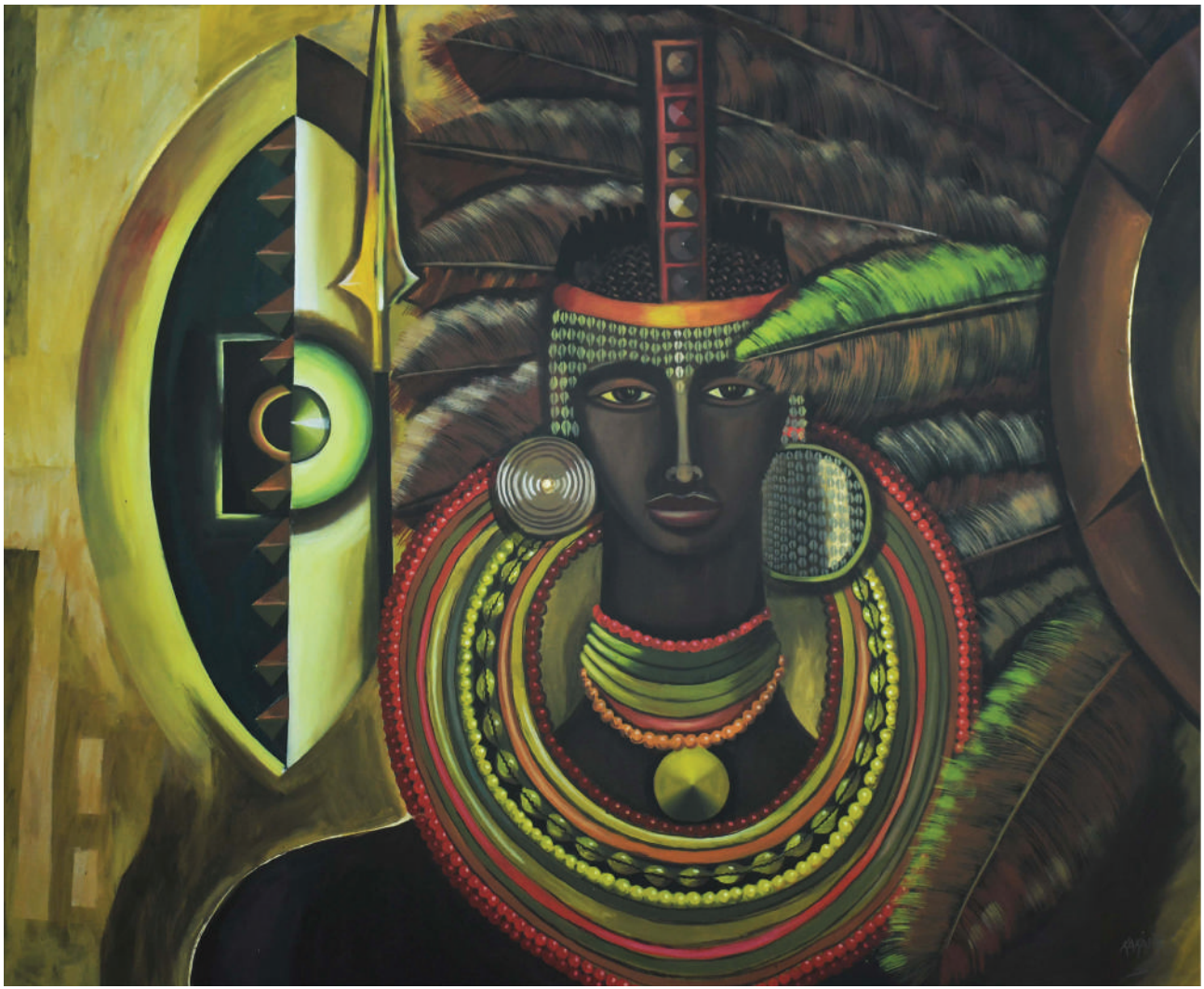
In recent years, Kakaire's work has been showcased in prominent exhibitions, including the Russian Innovation Center Skolkovo in Moscow and the Art Dubai Modern in 2024.
Other exhibitions he has been part of include the Inter-University Art Exhibition, in Stockholm, Sweden, a group exhibition at Nommo Gallery in Kampala, and a joint exhibition at Art Space Gallery in Johannesburg South Africa. His artistic contributions have also been displayed across multiple prestigious platforms worldwide, from Nairobi and Paris to Johannesburg and Zurich. Notably, Kakaire's art often reflects his belief in the importance of cultural identity, as illustrated in his artist statement:

"Forget not your roots… for he who knows not his history will never know where the future will lead him."

Kakaire's participation in the upcoming "Appointed Times Art Exhibition" at Umoja Art Gallery alongside fellow artist Lubowa Paul offers a glimpse into his creative exploration of heritage and cultural storytelling. In this exhibition his dedication to preserving cultural memory through his craft promises a powerful addition to the exhibition, resonating deeply with audiences.



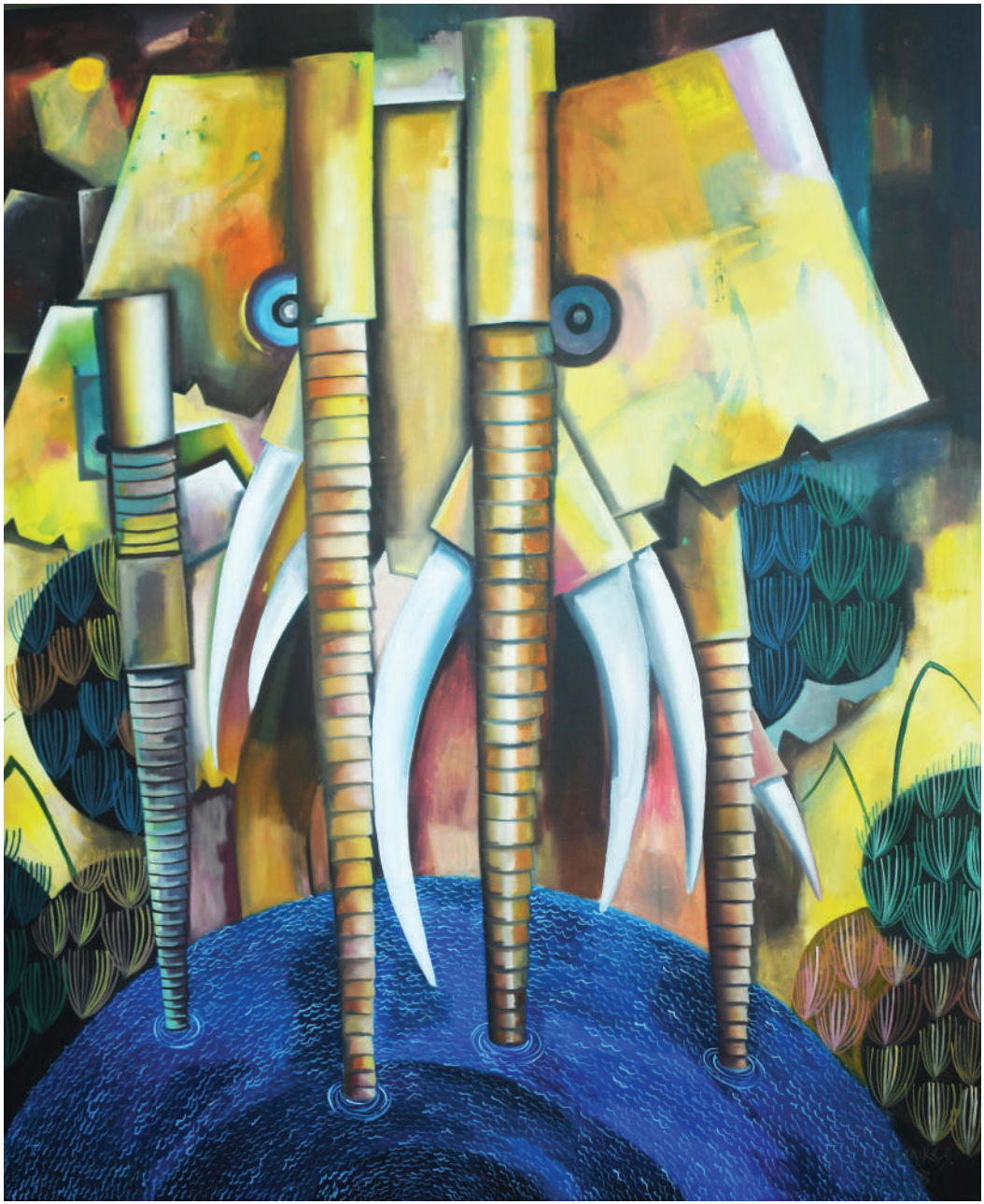
Samuel Kakaire
Artist



The Bride, instant protection
Dimensions, 165cm (w) 193 cm (h). Oil and gold leaf on canvas.
$5500



Village Belles, Mask and Comb. The essence of beauty
Dimensions: 170 cm (h) x 100 cm (w),
Oil and gold leaf on canvas.
$3000



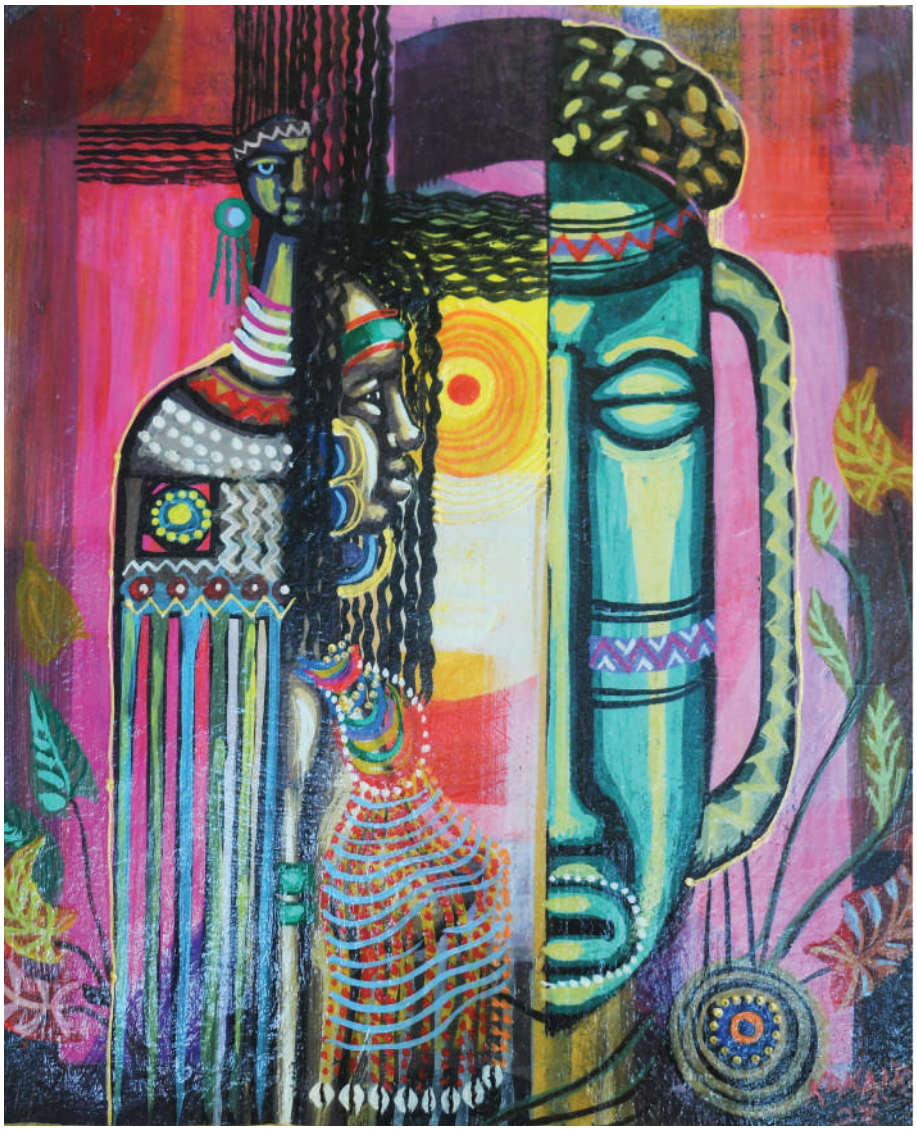
Quenching Thirst,
The elephant family.
Dimensions,:- 165cm (w) 193 cm (h).
Oil and gold leaf on canvas.
$5000



Warriors, mask and harps, war melody
Dimensions:- 150cm(h) x 110 cm (w). Oil and gold leaf on canvas
$3000



“ALERT”, Nomadic warriors and shields
Dimensions;- 125 cm(w) x 160 cm (h).
Oil and gold leaf on canvas.
$3000



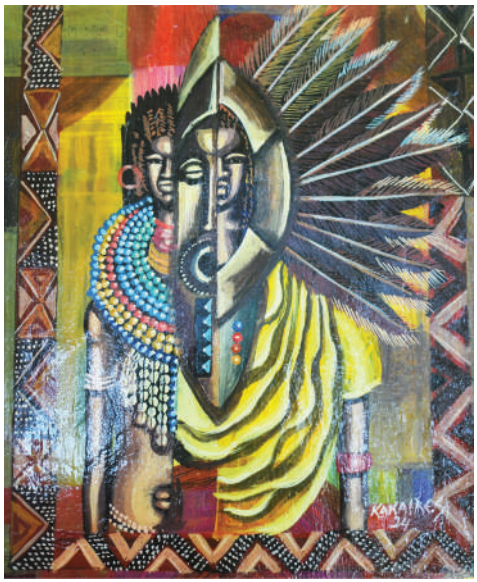
Tittle: Belle,Mask And Comb
Size: 25 by 30cm
Meduim: Iconography technology, Gesso on fabric on panels, lacquered.
$400



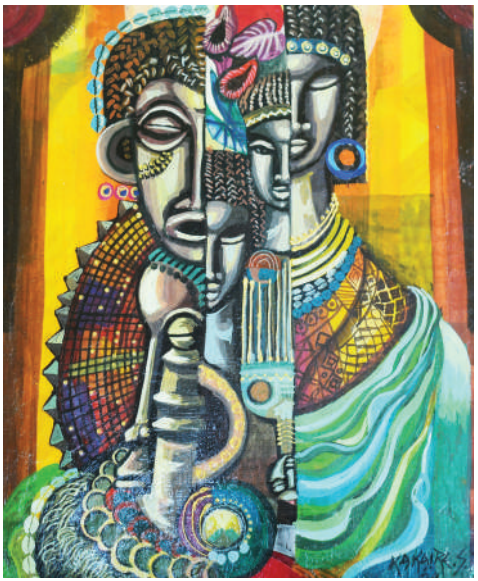
Tittle: Mask And Worrior
Size: 25cm by 30cm
Meduim: Iconography technology, Gesso on fabric on panels, lacquered.
Price:$400



Tittle: Warriors And Spears, Protection
Size: 25cm by 30cm
Meduim: Iconography technology, Gesso on fabric on panels, lacquered.
$400



Tittle: Warrior, Belle And Shield. Protection
Size: 25cm by 30cm
Meduim: Iconography technology, Gesso on fabric on panels, lacquered.
Price:$400



Tittle: Village Belles and Masks, Beautification
Size: 25cm by 30cm
Meduim: Iconography technology, Gesso on fabric on panels, lacquered.
Price:$400



UMOJA
ART Gallery

https://www.artsy.net/partner/umoja-gallery

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